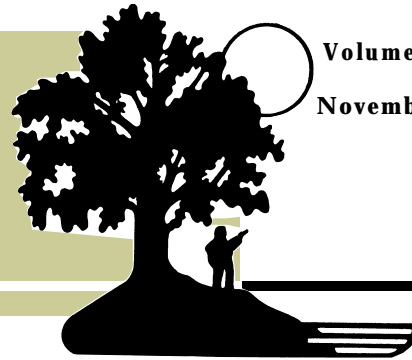
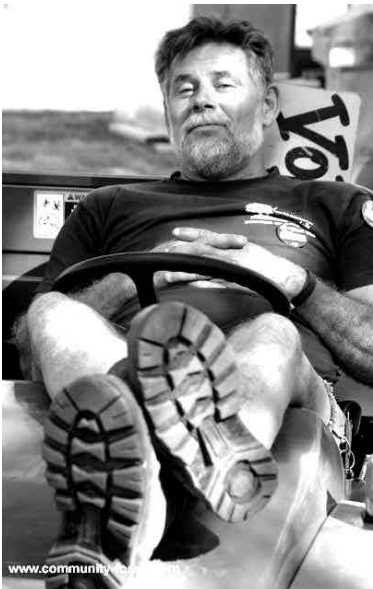


# SOUND WAVES



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## Where is the music of the 'folks' today?

PRESIDENT'S MESSAGE  
David McLeish

First off, please let me extend a big GBFS welcome to our new Artistic Director, Liz Harvey-Foulds. Liz brings with her a sound knowledge of folk music and a passion and dedication that is infective. I have every confidence that Liz will make a valuable addition to our organization.

As planning for the 30th Annual Summerfolk gets underway there is a temptation to become retrospective and envision the festival as a reflection of the past. This is understandable since we tend to remember the best moments from the past. Such fondness is comforting and seemingly serves as a solid foundation for planning the future. Ahh ... and what wonderful memories are associated with this magnificent event? Each of us has our own special recollections, but there is also a collective recollection of times gone by. Are these memories what we should use as the basis for planning the 30th?

This begs the question, however, as to what the founders of the festival

were considering when they planned and conceived the first few festivals in the early 1970s. I rather suspect that they were envisioning something new and exciting. They were breaking new ground, charting a fresh course, and building something that did not exist. What was their model? What rules did they have to conform to? Who told them what was acceptable and what wasn't? My guess is that they did what they wanted to. No past, no rules, just a flat-bed trailer and some orange tarps.

Back in the early 1970s folk music was new and exciting, cutting edge in fact. Sure folks like Woody Guthrie had started writing music about and for the people back in the 1950s and 1960s, but in the 1970s artists like Bob Dylan and our own Ian and Sylvia and Neil Young were writing songs that captured people's minds and hearts. This wasn't a chart entry, it was a movement. Where is the music of the 'folks' today? Folk music is still alive and it exists all around us. But what happened to the movement? As near as I can figure, young people today are



David McLeish—performing at our May 2004 Open Mic Concert

listening to a mix of hip hop, rap, drum and bass, punk, soul, and rock and roll from the 1970s. Is this then, our legacy, to keep the spirit of the 1970s and folk music alive? I suggest that perhaps our major challenge is to introduce these teenagers and twenty-somethings to the music that moved us back in the 1970s. Our challenge, then, is to reflect upon our past and chart a course that ensures the sustainability of the Society and the festival. To this end, our Other Programs Committee has been busy planning an exciting fall and winter program which features some of the best in folk music. With respect to Summerfolk, Liz has the challenge of remembering the past without forgetting our future. I have no doubt that she is up to this task!

### Winterfolk Music Series 2004/2005

2004

Nov 19 — Larry Jensen  
Dec 10 — Open Mic concert

2005

Jan 21 — Jenny Whiteley  
Feb 19 — Betty & the Bobs  
Mar 11 — Jory Nash  
April 2 — Last Chance Saloon  
April 22 — Open Mic concert  
May 13 — Open Mic concert

# YOURS FOR THE MUSIC

Artistic Director Message  
Liz Harvey-Foulds

The leaves have fallen, the mornings are frosty and there is a definite promise of winter in the air. The magic that was the 29th annual Summerfolk is only a memory now, and plans are well under way for the 30th anniversary celebrations.

The fall always seems to me like the beginning of a new year (maybe it's the school teacher in me?) and a time for change. It is the start of the new school year and the time we all get down to serious work after the short sweet summer. It

is also a time for getting organized, getting back into a routine, reflecting and making resolutions. Fall is the time for AGMs and board elections and a new season of programming activities and music in our communities.

For me this fall has been a very special time as I accept the new challenges that go along with being the Artistic Director of one of the most reputable and long running festivals in the country. I am honoured by the faith placed in me by the board of directors of the Georgian Bay Folk Society, and excited about spending time in Owen Sound, getting to know and working with, the staff, board, volunteers, and members of the GBFS.

One of the reasons I feel so passionately about folk/roots music is that I believe that it is a music that draws people together, makes them forget their differences and focus on commonalities. The music is the common thread and it connects all those of us who love it. Artists, audiences, volunteers, board members and those who work (often for little pay) in this genre of music, together form a community or what I like to think of as a family. The festival and the ongoing activities of the GBFS are the result of a community that works together to create magic. Anyone who's ever gone home to "meet the folks" before joining a new family knows the sense of trepidation and the desire to please and to measure up to the family's expectations, which one experiences during the first introductions. Likewise, I've felt a certain

amount of apprehension around my new position with the GBFS. The warm welcome I have received from board, staff, members of the society and the community at large has gone a long way to alleviating those concerns. Thank you so much for allowing me to become part of your branch of the family tree. I look forward to meeting more of you over the coming months and to listening

*"...folk/roots music is a music that draws people together, makes them forget their differences and focus on commonalities."*

not just at festival time... so get out and support the GBFS concerts, local house concerts and other live music events. Folks like Steve Ritchie; Liz Scott, and Steve Briggs are bringing great music close to home and doing their part to ensure that the winter flies by. Concerts with the likes of Artisan; Mark Reeves, Daisy Debolt & David Essig, and Michael Pickett will warm up the winter and keep the magic alive until festival time.  
Yours for the music,  
Liz Harvey-Foulds



Editor: Bob Hope

Contributors: David McLeish, Liz Harvey-Foulds, Brent Jeffries, Lynn Vanwyck, Softext Publishing Inc.

Publisher: The Georgian Bay Folk Society

The GBFS is a not-for-profit, registered charitable organization dedicated to supporting and promoting Canadian Folk music. Charitable #0525030-22-15

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Views expressed are those of the authors and not of the GBFS.

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to, and learning from you. My email address is [lizfoulds@shaw.ca](mailto:lizfoulds@shaw.ca) and I welcome input and suggestions. I know that I won't please everyone but hey if we're family you'll have to put up with me anyway. Working together, I am confident that we will create a wonderful 30th Summerfolk – celebrating and building upon the past, while embracing the future. And remember, LIVE MUSIC HAPPENS ALL YEAR ROUND



[www.community-focus.com](http://www.community-focus.com)

## BRENT'S "DISC" OVERIES

By Brent Jeffries

With Christmas fast approaching here's some suggestions to fill those stockings. Each CD comes with a complete book of lyrics and liner notes.

**"Endomusia"** -  
James Gordon  
Borealis Records- 2004

Endomusia is the latest recording by one of Canada's most endearing and prolific songwriters. James Gordon, who resides in Guelph, Ontario, returns his listeners to a rootsy sound with fourteen outstanding tracks. Gordon is known to many North Americans as the founder of Canada's premier folk group Tamarack. With Alex Sinclair and Jeff Bird, he toured every corner of the continent, recorded fourteen albums and made several TV and Radio appearances. The disc was produced by Gordon at his "Pipe Street Studio" and he plays most of the instruments himself including banjo, guitar, trumpet, accordion, harmonica, piano, tin whistle & hammer dulcimer. His next door neighbour, Sandy Horne (The Spoons) plays bass and Marion Linton is featured on fiddle. This is the follow-up album to "One Timeless Moment" which Gordon recorded in 2002 with Horne at the River Run Centre.

Once again Gordon has taken his faithful listeners down a well travelled road with guitar in hand and a notebook full of experi-

ences. Endomusia continues to tell stories of the events in our world, that threaten to change our world forever. This is a feel good album about many "not so feel good" subjects. Weapons, war and big box stores are on the serving plate but Gordon has a unique way of making it all sound so good! Contact-1-877-530-4288 or james@jamesgordon.ca.

**"40 Days"** -  
The Wallin' Jennys  
Jericho Beach Music-2004

One of the bright spots on the Summerfolk stages this past summer was these three ladies who bring to the table sweet harmonies, superb finger-picking styles and delicate instrumentation. Their debut CD is a beautiful collection of lyrical masterpieces suitable for Sunday mornings, Friday nights or drives in the country. Recorded in the fall of 2003 at Private Ear recording in Winnipeg, Manitoba with the generous assistance of Manitoba Film and Sound, all thirteen tracks on "40 Days" are exceptional recordings. From the opening notes of "One Voice" to the haunting cover of "Old Man" by Neil Young the listener is coerced down an endless musical highway with sights and sounds of "Saucy Sailors", loves lost and found, and broken hearts. The vocal harmonies of Cara Luft, Nicky Mehta and Ruth Moody gently wrap themselves around the chords and notes as effortlessly

as a leaf falls from a tree. Kevin Breit on guitar and mandolin adds to the mix as well as other musicians. Contact-www.thewailinjennys.com

**"Way More Live"** -  
Tanglefoot  
Borealis Records-2004

This is one of the best DVD concert packages available for the money. Way More

*You don't have to be a "Foothead" to appreciate this compilation, but if you are you will want this in your collection.*

Live is the video compilation of the performances at the Flying Cloud Folk Club recorded in Toronto on May 9, 10 and 11, 2003. You don't have to be a "Foothead" to appreciate this compilation, but if you are you will want this in your collection. There are 15 musical tracks to view and hear from the "Captured Live" recording released in 2003 as well as outtakes, comments from fans, an interview with Tanglefoot and a play by play commentary from the band. The full throated sound of the band combined with engaging lyrics, historical anecdotes and spectacular concert footage makes this a must have in any CD or DVD collection. Each musician in the band plays their instruments with an intensity

### Our Home



The **Georgian Bay Folk Society** resides in Suite 112 of the Old Courthouse building in Owen Sound, Ontario. For many years the Police, Court and Jail systems resided in this building. For some people this was an address to definitely avoid.

that is captivating and their accompanying vocal arrangements are brilliant and timeless. Absolute standout tracks in the DVD are "Radioman", "Fire and Guns" and "Seven a Side". Historical tales are replayed through versions of "Crashin' Down" about the Frank Slide on April 29, 1903 when one whole side of Turtle Mountain let go and buried half of the town, and "McCurdy's Boy". Contact-1-877-530-4288 or info@borealisrecords.com

You can see Tanglefoot live in Owen Sound on Saturday, December 11 at 8pm at the Roxy Theatre. Tanglefoot's big, full-throttle sound, thunderously energetic live show and some of the best songwriting put a real face on the Canadian story, illuminating the heroism, humour and pathos to be found in everyday lives. For tickets contact 1-888-446-ROXY or roxy@bmts.com

## Georgian Bay Folk Society

Offices in the Old Courthouse Arts Building  
1235 3rd Avenue East  
Owen Sound, ON

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Email: gbfs@bmts.com

We're on the Web!  
[www.summerfolk.ca](http://www.summerfolk.ca)



### 2004-2005 BOARD OF DIRECTORS

PRESIDENT: David McLeish  
VICE PRES: Pete Miller  
TREASURER: Kevin Moyse  
SECRETARY: Pam Hearn-Erb  
BOARD MEMBERS:  
• Valerie Brown  
• Sandi Hogg  
• Robert Hope  
• Andre Lyder  
• Derek Sparnaay  
• Tara Stanton  
• Lynn Vanwyck  
• Ben Wilson

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ARCHIVES:  
• Sandi Hogg  
FINANCE & FUNDRAISING:  
• Andre Lyder  
MEMBERSHIP & PUBLICATION:  
• Bob Hope  
OTHER PROGRAMS:  
• Lynn Vanwyck  
PERSONEL:  
• Pete Miller  
POLICY & LEGISLATION:  
• David McLeish  
PROMOTIONS:  
• Pete Miller  
SPONSORSHIP  
• Kevin Moyse  
SUMMERFOLK  
• Pam Hearn-Erb & Derek Sparnaay  
YOUTH PROGRAMMES:  
Ben Wilson  
VOLUNTEER RESOURCE MGMT:  
• Valerie Brown

## MISSION STATEMENT

**The Georgian Bay Folk Society supports the research, presentation and development of the folk music, folk arts, crafts and folklore of our region, of Canada and the many international traditions which contribute to these as featured at our annual Summerfolk Music and Crafts Festival.**

## WINTER SERIES 2004-2005

We're pleased to announce our Winter Series for 2004 – 2005...it's almost like introducing the birth of a baby...

First up on **November 19<sup>th</sup>**



is **Larry Jensen** in our first "house concert" of the season. Larry was

the very first act from the very first Summerfolk and is one of the finest singer/songwriters we know. Join us in the Old Courthouse Theatre at 8:00 p.m. for an intimate evening with Larry accompanied by his loyal sidekicks and friends.

**December 10<sup>th</sup>** is "**Open Mic**" night in the Old Courthouse Theatre starting at 8:00p.m. Bring your in-



strument and sign up to showcase several of your songs or be part of the ap-

preciative audience...every time is a whole new experience!

On **January 21<sup>st</sup> 2005**, we are pleased to present **Jenny Whiteley**, an accomplished singer/song-writer who thinks of herself first and foremost as a storyteller at the Old Courthouse Theatre at 8:00 p.m.



**February 19<sup>th</sup> 2005** is our "**Post Valentine Party**".



Wow your loved one with tickets to **Betty and the Bobs**, regulars on the Vinyl Café and Hugh's Room's house band. A fun, rollicking night at the **Coliseum**. Tickets available at the Attack office 376-

**Jory Nash**, the 2001 Songs from the Heart Winner, is coming to



the Old Courthouse Theatre on **March 11<sup>th</sup>, 2005**.

The **Last Chance Saloon** is **April 2<sup>nd</sup>, 2005** at the Harry Lumley Bayshore Community Centre. Join us in a great evening and cheer for your favoured addition to Summerfolk 2005. Tickets available at the Attack office 371-7452

**April 22<sup>nd</sup>, 2005** is our next "**Open Mic**" in the Courthouse theatre.

Tickets for all Courthouse events (upstairs in the Old Courthouse Building, 1235 3rd Ave East Owen Sound, our new 50 seat live performance theatre) are available at the GBFS office – call Carolyn at **371-2995** for information.

Due to limited seating, we suggest you purchase tickets to these great Winterfolk shows in advance to avoid disappointment. All non-members ticket prices to our Old Courthouse Theatre concerts include a single folkie membership. Thank you for your continued support of Live Folk -Roots- Traditional music.